

**2020**

featuring the nine  
JS Bach cantatas  
with texts by  
**Christiana Mariana  
von Ziegler**



Sunday 9am 8 March 2020  
Eucharist, 2nd Sunday in Lent

**Guest preacher** Jenni Wegener  
Clinical Pastoral Educator and Supervisor

includes JS Bach's

**Also hat Gott die Welt geliebt BWV68\***

for 2 soloists, choir, strings, 2 oboes,  
oboe da caccia, violoncello piccolo,  
4 trombones and continuo

St Johns Bach Choir and Orchestra  
directed by Graham Lieschke

preceded at 8:30am by

**Cantata in context**

a pre-service talk about the  
cantata and its liturgical context  
in the chapel on the upper level  
led by John Weretka



St Johns Southgate  
20 City Road  
Southbank 3006  
Telephone (03) 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Pastor: Tom Hoffmann  
Director of Music: Graham Lieschke

The **St Johns Bach Cantata Program** is an ongoing program presenting the cantatas and choral music of JS Bach in the context for which it was written, liturgical Lutheran church services. Services include organ music on the splendid Smenge pipe organ and congregational singing of chorales and liturgy. This is the program's 23rd year. In over 190 events, more than 125 different Bach cantatas have now been presented, also most of the oratorios, motets, passion and Latin liturgical music. The **St Johns Bach Orchestra** plays on original instruments. St John's baroque instrument collection includes a chamber organ, concert harpsichord, recorder (in d), oboes da caccia, timpani and cornetti. The program director is Graham Lieschke. The program has developed substantial local and international collaborations. Dr Lieschke was awarded the 2004 Dame Roma Mitchell Churchill Fellowship to cultivate links with similar programs overseas. **St Johns Visiting Music Directors** have been Thomas Schmidt (2004, St Peter's Lutheran Church, New York, USA), Georg Christoph Biller (2006, Thomaskirche, Leipzig, Germany), Albrecht Koch (2010, 2018, Dom St Marien, Freiberg, Germany), Rick Erickson (2013, Holy Trinity Lutheran Church, New York, USA), Daniel Beilschmidt (2019, Leipzig University, Germany).

JS Bach's **Also hat Gott die Welt geliebt** BWV68\*

Katherine Lieschke (soprano)

Christopher Tonkin (bass)

Sunday 2 February 2020, 4th Sunday after Epiphany **Ihr werdet weinen und heulen** BWV103

Sunday 8 March 2020, 2nd Sunday in Lent **Also hat Gott die Welt geliebt** BWV68\*

9am Sunday 3 May 2020, Eucharist, 4th Sunday of Easter: Good Shepherd Sunday

JS Bach's **Er rufet seinen Schafen mit Namen** BWV175\*

*for 3 soloists, choir, strings, 3 recorders, violoncello piccolo, 2 trumpets and continuo*

GP Telemann's **Missa Brevis on "Komm heiliger Geist, Herre Gott"** TWVW 9:10

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

**The 200th cantata service in the St Johns Cantata Program**

7:30pm Thursday 21 May 2020, Vespers, Ascension Day

JS Bach's **Auf Christi Himmelfahrt allein** BWV128

*for 3 soloists, choir, strings, 2 oboes, oboe da caccia, trumpet, 2 horns, and continuo*

St Johns Bach Choir and Orchestra

directed by Graham Lieschke

Dates to be advised:

**Wer mich liebet, der wird mein Wort halten** BWV 74\*

**Bisher habt ihr nichts gebeten in meinem Namen** BWV 87\*

**Es ist euch gut, daß ich hingehe** BWV 108\*

**Es ist ein trotzig und verzagt Ding** BWV 176\*

**Sie werden euch in den Bann tun** BWV 183\*

\* St Johns cantata premiere



The program is an activity of the St Johns Southgate congregation.

The **St Johns Southgate Bach Foundation Inc** was formed in 2011 to encourage donations and other activities supporting the program, such as instrument procurement and special project funding.

For more information and various ways to make a donation: [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au).

For direct transfers: BSB=013-128. A/C=2783-73397. Donations over \$2 are tax-deductible. Receipts are issued.

